



ICRN | INDUSTRIAL CRAFTS RESEARCH NETWORK

Saturday - Sunday, November 13-14, 2021

Virtual Program Presented Via Zoom

The Industrial Crafts Research Network is pleased to announce the schedule for their two-day inaugural symposium, *Exhibiting Skill: Understanding, Documenting, and Communicating Skilled Practices of Historical Industrial Environments*. **All listed times are in US Eastern Standard Times (GMT in brackets)**. Registration for this symposium can be found [here](#).

November 13, 2021 (Day One)

10-10:30am EST (3-3:30pm GMT)

Welcome & Introductions

The ICRN: Who We Are & What We Do

10:30-11:45am EST (3:30-4:45pm GMT)

Panel 1: Knowledge Capture: Heritage Industry Case Studies

Pippi Carty-Hornsby, Science and Industry Museum in Manchester (UK)

Robert Forrant, University of Massachusetts Lowell (US)

Michael Kimmel, University of Vienna (AUT)

Cathy Randall, Lowell National Historic Park (US)

11:45am-12:15pm EST (4:45-5:15pm GMT)

Theory Spotlight: “The Challenge of Communicating Artisanal Knowledge”

David Kirsh, University of California San Diego (US)

12:15-12:45pm EST (5:15-5:45pm GMT) Break

12:45-2pm EST (5:45-7pm GMT)

Panel 2: Scientists and Artisans: Artisanal Practices and Realizations of Designs

Kayle Avery, University of Delaware (US)

Christopher Baber, University of Birmingham (UK)

Simon Penny, University of California Irvine (US)

Mark Thomas Young, Technical University of Delft (NL)

2-3pm EST (7-8pm GMT)

Panel 3: Artist Interventions in Exhibiting Industrial History

Neil Brownsword, Staffordshire University (UK)

Jim Gravette, Ruddington Framework Knitters Museum (UK)

Jane Middleton Smith, John Smedley Ltd. (UK)

3-3:15 pm EST (8-8:15pm GMT)

Closing Remarks

November 14, 2021 (Day Two)

10-10:10am EST (3-3:10pm GMT)

Welcome

10:10-11:10am EST (3:10-4:10pm GMT)

Panel 1: Living History and Industrializing Skill

Tom Kelleher, Old Sturbridge Village (US)

Karl Schmidt, Dakota Tinworks (US)

Peter Watson, Howell Living History Farm and the Association for Living History, Farm and Agricultural Museums (ALHFAM) (US)

11:10-11:40am EST (4:10-4:40pm GMT)

Theory Spotlight: From Habit to Behavior: The Historical Influence of Two Different Attempts to Explain the Adaptability of Human Actions

Daniel Black, Monash University (AUS)

11:40am-12:10pm EST (4:40-5:10pm GMT) Break

12:10-1:10pm EST (5:10-6:10pm GMT)

Panel 2: Cognition, Tools, and Craft

Sharon Mehrman, Sharon C. Mehrman Woodworking (US)

Eliza West, Textile Historian (US)

Hugh Crawford, Georgia Institute of Technology (US)

1:10-2:10pm EST (6:10-7:10pm GMT)

Panel 3: Interpreting Skill in Museum Settings: Why This History Matters to the Past, Present, and Future

Oliver Betts, National Railway Museum (UK)

Kirstie Blair, University of Strathclyde (UK)

Seth Bruggeman, Temple University (US)

Amy Glowacki, Springfield Armory National Historic Site (US)

2:10-2:30pm EST (7:10-7:30pm GMT)

Closing Remarks

Co-sponsored by

UCI Claire Trevor
School of the Arts

