



DTA RESEARCH SEMINAR SERIES #2 2022-23

RESEARCH FRAMEWORKS.

BEGINNINGS- How do projects start? What are the catalysts for interesting research projects?

WED NOV 9TH 3.30-5.00P.M : CA204

DR. MICHAEL DAY. Michael is an artist, researcher, lecturer, and occasional curator. He is interested in the ways that digital technologies can structure experience, and produces artworks that explore relationships between technology and agency. Michael's practice is interdisciplinary and uses a range of media and technologies, including digital media, sound, installation, electronics and print.

DR. ALKE GRÖPPEL-WEGENER. Alke is Associate Professor of Creative Academic Practice at Staffordshire University, where her teaching focus is Animation Studies. Her research interests are two-fold: within Learning and Teaching she explores the links between creative and academic practice, developing a number of visual analogies and creative activities to help students understand 'hidden' academic practice. Alke's other research interest is Experience Design, with a particular interest in theme parks.

COLLABORATIONS- Working across teams, co-creating and other fruitful research partnerships

WED DEC 7TH 3.30-5.00P.M : CA204

DR. NEIL BROWNSWORD. Prof. Brownsword is an artist, researcher and educator. His research into the legacy of deindustrialisation in relation to North Staffordshire's ceramic industry has had national and international cultural impact, through reactivating associated post-industrial spaces and endangered industrial crafts.

DR. MARIA MARTINEZ SANCHEZ. Maria is Associate Professor of Architecture and the Course Leader of the BArch (Hons) Architecture. She holds a PhD in Architecture and has a professional background in theatre and performance design, specializing in space design within devising theatre processes.

WED JAN 11TH 3.30-5.00P.M : CA204:

DR. ISLAM ABOHELA. Islam is an Architect with experience in research and teaching Architecture, Interior Design, Building Science and Design related modules. His research interests and publications focus on implementing simulation tools in understanding building physics, energy performance in buildings, retrofitting micro renewable sources of energy in urban areas and the effect of behavioural interventions on energy consumption in buildings. His publications also cover his research on the image of future city and its architecture in science fiction films.

